

# โหมโรงสะบัดสังข์เตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุริยมนตรี

3 **A** play

9

14

20

26

32

38 **B**

43

48 **C**

54

โหมโรงระนาดชั้นโท  
Alto Saxophone



โหมโรงระนาดชั้นโท  
Alto Saxophone

131 **G**

138

144 **H**

150

156

162 **2**

168 **3**

173 **2**

179 **I**

186 **2**

192 **J**

197 **K**

The musical score is written on ten staves of five-line treble clefs. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers are placed at the beginning of each staff. Section markers G, H, I, J, and K are enclosed in boxes above the staves. Rehearsal marks with numbers 2 and 3 are placed above the staves. The score concludes with a final measure on the tenth staff.



โหมโรงระนาดชั้นโท  
Alto Saxophone

274

282

290

296

302

308

315

323

328

333

338

344

Q

P

3

2


R

Detailed description: This image shows a musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered from 274 to 344. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Q' (Crescendo) at measures 274 and 308, 'P' (Piano) at measure 290, and 'R' (Ritardando) at measure 333. There are also three fermatas: a 3-measure fermata at measure 302, a 2-measure fermata at measure 308, and a 1-measure fermata at measure 338. The notation includes various articulations such as slurs and accents.



โน้มน้ส่ะบ้ดส้ข้ท้  
Alto Saxophone

415 **Y**



423 **Z**



429 **AA**



436 **BB**



443



449



455 **CC**



461



467 **DD**



473 **EE**



โหมโรงระนาดชั้นโท  
Alto Saxophone







